

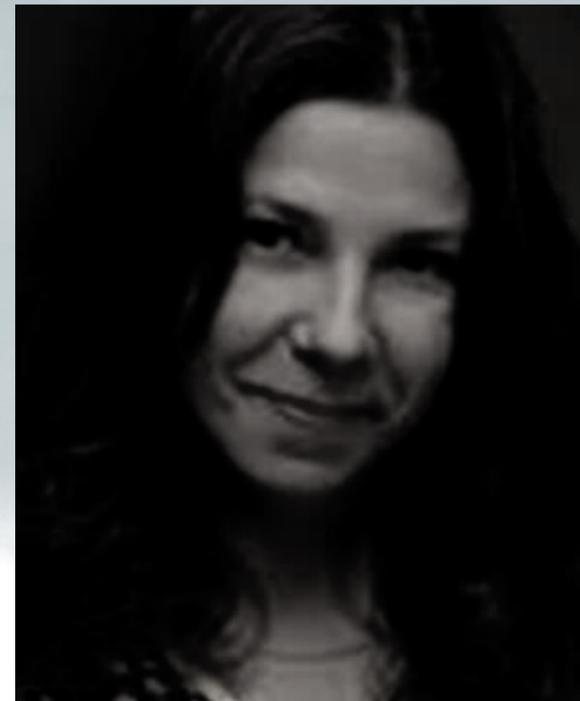


**SPRING LINE UP**

# WHO WE ARE

O2 Play is the distribution company of O2 Filmes, owned by partners Andrea Barata Ribeiro, Paulo Morelli and Fernando Meirelles, the Academy Award nominated director of ***City of God***, ***The Constant Gardener*** and ***The Two Popes***.

Founded by Igor Kupstas in 2013, O2 Play has released over 40 theatrical movies, including *The Irishman* and *The Two Popes*, for Netflix. O2 Play is an official aggregator of platforms like iTunes, Netflix, Google Play, and local VOD such as Now, Vivo and Looke.



# WHAT WE DO

DISTRIBUTION

- theatrical
- digital

SALES

- domestic
- international

AGGREGATION



DO CINEMA PARA SUA CASA



# WHAT WE DO

HOME > FILM > GLOBAL

May 28, 2021 8:00am PT

## Breaking Glass Pictures, Brazil's O2 Play Forge Two-Way Distribution Partnership (EXCLUSIVE)

By Anna Marie de la Fuente ▾

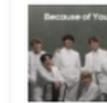


Courtesy of O2 Play

Philadelphia-based [Breaking Glass Pictures](#) (BGP) and Brazil's O2 Play, the distribution arm of O2 Filmes, which is co-owned by Oscar-nominated director [Fernando Meirelles](#) ("City of God," "The Constant Gardener," "The Two Popes"), have inked a two-way distribution partnership.

The new pact kicks off with BGP's North American release of a Brazilian drama by Eliane Coster, "Half Brother" ("Meio Irmão"), a timely story of a young man who films a homophobic assault and faces death threats to dissuade him from releasing the footage. Release is slated for LGBTQ celebration, Pride Month, on June 15.

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**fiction**

NEW

# KNITTING

Fiction | Family, Drama, Racial Issues | 2021 | 95' | Portuguese | Brazil

Directed by Claudia Pinheiro



Five brothers end up being raised by the older brother after the death of their mother. One day they receive the news that an elderly man in a coma could be their father. In the Hospital, they deal with conflicts and memories.

FICTION

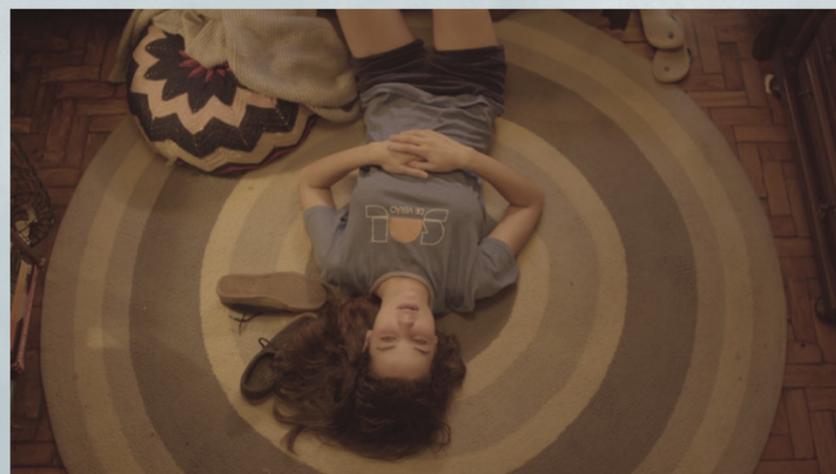
NEW

# THOSE HANDS THAT LEAD ME

Fiction | Coming of Age, Drama | 2021 | 123 min | Portuguese | Brazil

Directed by João Côrtes

FICTION



Amora became an orphan very young. Now 22, she lives with her grandmother, Lucia, a very religious, conservative woman, with whom she shares a very turbulent relationship. Amora's life starts to feel like a dead end, her dreams of becoming a photographer seem far away, and routine becomes relentless, until she meets Bruno: an older, interesting businessman, that awakens a new perspective in the girl's life, with the possibility of love, safety, and dreams. A coming-of-age film, about love, empowerment and overcoming your fears, from a delicate, feminine point of view.

NEW

# TALES FROM MY TIMES OF CRISIS

Fiction | Drama, Coming of Age | 2021 | 112' | Portuguese | Brazil  
Directed by Cauê Brandão

FICTION



A down on his luck comic book author is forced to reconnect with people and places he's been avoiding for a long time, in a quest for a missing comic book from his collection, in the hope of bringing some order to his life before hitting an even rockier bottom than the one he's already in.

NEW  
UPCOMING

# RAQUEL 1:1

Fiction | Coming of Age, Drama | 2021 | 90 min | in post | Portuguese | Brazil  
Directed by Mariana Bastos (*Something Like That*, Critic's Week - Cannes)  
With Valentina Herszage (Bizato D'oro for Best Actress at Venice Film Festival )

FICTION



A small country town experiences mysterious days after young Raquel is given a grand mission through a vision: to contextualize the Bible for today. As she begins to fulfill her mission, Rachel explores her faith, experiencing strange - or supernatural - sensory experiences. While some people in the town come to see her as a phony, others see her as a hope.

**documentary**

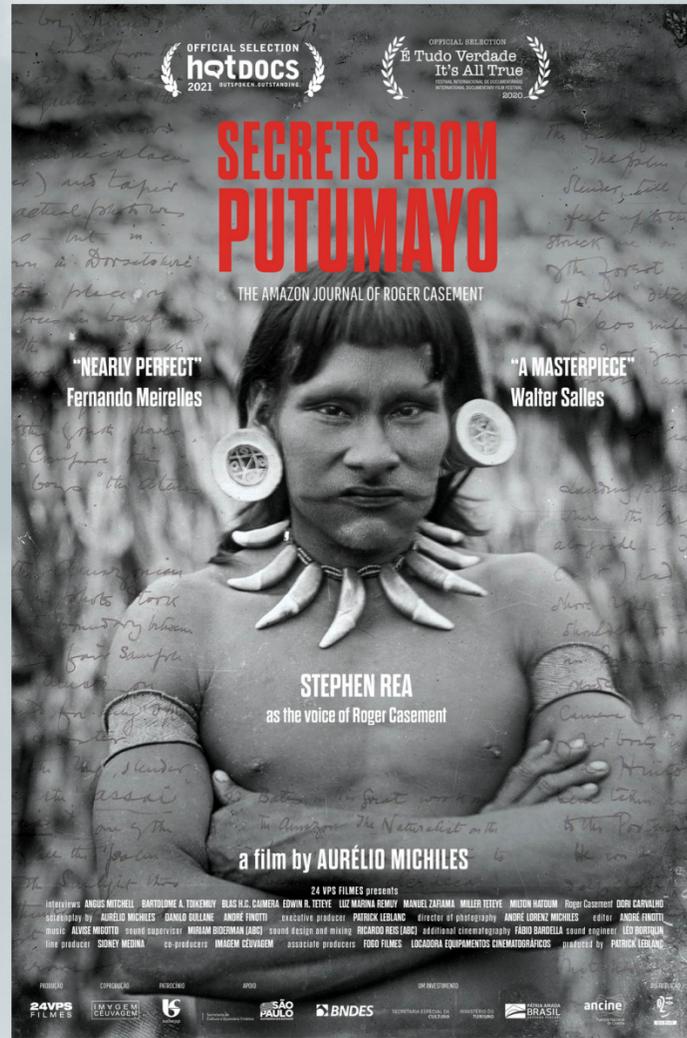
# SECRETS FROM PUTUMAYO

Documentary | Human Rights, History | 2020 | 83' | Portuguese, English and Spanish | Brazil

Directed by Aurélio Michiles

With Oscar Nominee Stephen Rea as the voice of Roger Casement

DOC



In 1910, the British Consul General in Rio de Janeiro, Roger Casement, undertook an investigation into allegations of crimes against indigenous communities committed by the British-registered Peruvian Amazon Company.

Based on his disturbing Journal, Secrets from Putumayo traces the harrowing picture discovered by Casement of an industrial-extractive system based on killings and slave labor in the midst of the Amazon jungle - a real green hell.

More than a century later, the struggles of Amazon communities for rights to self-determination and basic justice endure in the face of new waves of market-led development



# IN MY SKIN

Documentary | Racial Issues, Human Rights | 2020 | 85' | Portuguese | Brazil

Directed by Toni Venturi and Val Gomes

DOC



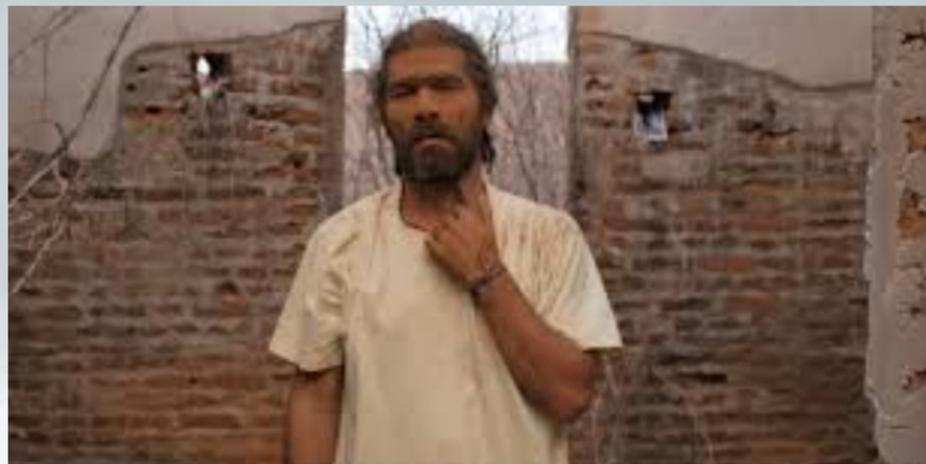
A human and poetic documentary with various layers that unveil the structural racism that is rooted in family relations, in workplace environments, and is part of the subjectivity of black and white Brazilians. The heritage of slavery continues to be present, yet today. Brazil was the last country in the world to abolish slave labor. The backbone of this documentary is formed by the stories of nine common people, with different shades of black skin, who present their daily lives in the city of São Paulo and share situations involving racism, from veiled moments to the most explicit.



# CORRALS

Doc-Fic | History, Social, Human Rights | 2020 | 91' | Portuguese | Brazil  
Directed by Sabina Colares and David Aguiar

DOC



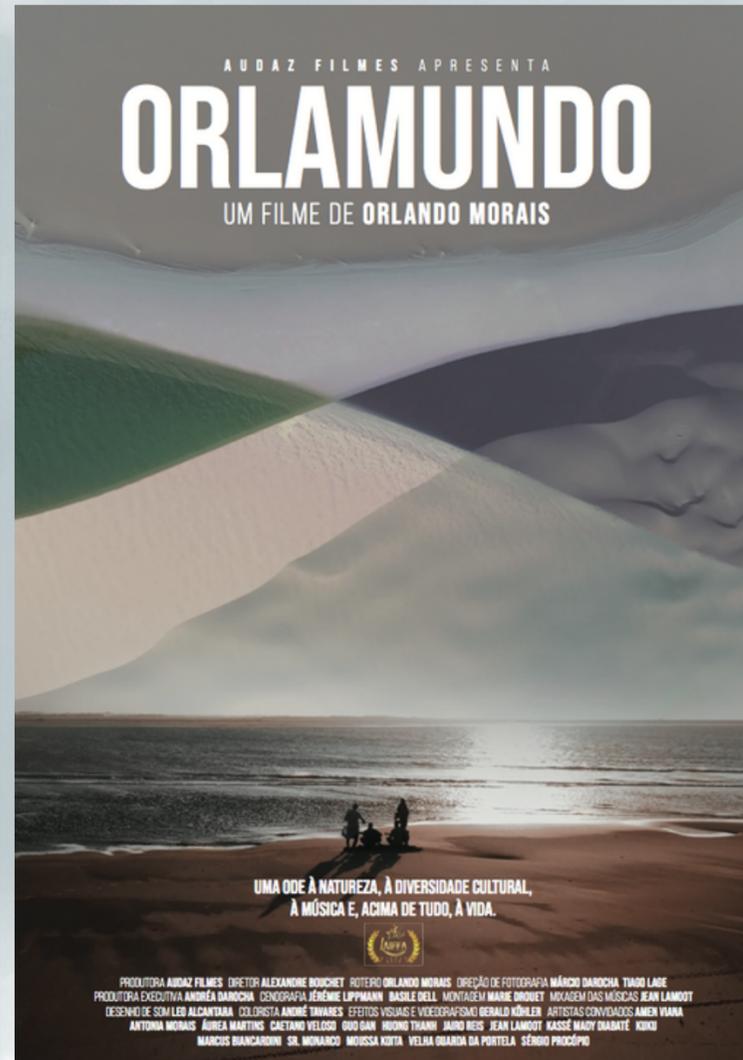
In Ceará's 1932 drought, several concentration camps were created to imprison and prevent the refugees from reaching the city of Fortaleza. Military and civil society decided to enslave them, legitimizing the interests of the economic elite through policies of repression under the influence of European eugenic theory. Remnants narrate fragments of their memories and unaccomplished mournings, witnessed in the ruins of the concentration camps and in the cult of the "souls of the dam", resistant to the strong historical erasure.

# ORLAMUNDO

Music | 2020 | 88' | Portuguese | Brazil

Directed by Orlando Morais

DOC



Singer and songwriter Orlando Morais, takes us to a magical place where artists from the four corners of the world celebrate their art and their cultures, with music acting as the conduit. The idyllic location is the Parque Nacional dos Lençóis Maranhenses—Northeast region of Brazil.

**series**

# CONSCIENCE <sup>3</sup>

Series | Doc | Science, Philosophy | 2019 | 5 episodes 45' | Portuguese, English | Brazil

DOC



The emergence of consciousness was a crucial point in the long trajectory of life. For us, Sapiens, this evolutionary leap, in addition to opening the doors for the development of an immense cultural and technological framework, gave us the instigating experience of subjectivity, our "private infinite". But the phenomenon of consciousness is not exclusive to humans and manifests itself in different ways throughout the complex web of life of which we are a part. Today, in a world with visible signs of collapse, consciousness is undoubtedly a crucial factor in the outcome of the 21st century.

# DREAMERS

Series | Fiction | Coming of Age | 2020 | 13 episodes 13' | Portuguese | Brazil

FIC



Rafa is a 14-year-old boy very attached to his father Miguel, an unemployed artist and rocker. After his mother throws her husband out of the house, Rafa suffers with the estrangement from his biggest reference, while at the same time facing his rite of passage into adulthood. Among the challenges present on his path are school bullying, the discovery of sexuality and drugs, his artistic vocation, and endless family dramas. Rafa will then need to find his own voice in the midst of adversity, fuelled by rock 'n'roll and by music from Bahia.



[www.o2play.com.br](http://www.o2play.com.br)

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